CONFIDENTIAL

FAST FADE IN:

EXT. – THE CLEAR BLUE SKY OF LIFE – DAY

SOFT, RIDICULOUSLY PERFECT CLOUDS are floating by, high in a clear blue sky.

SOFT, PERFECT LETTERS start to fill the screen:

Have you ever gazed toward the sky and

dreamed of traveling to distant galaxies?

HIGH SLOW TILT DOWN from THE SKY
The LETTERS stay where they are, lifting away above as the LAUNCH PAD pierces the bottom of the screen below

The PERFECT LETTERS continue:

How about being strapped into a 20,000-ton rocket…

the LAUNCH PAD COMPLEX has finished arriving from below and has filled the screen.

EXT. -- LAUNCH PAD – DAY

A SINGLE, LOW TONE HUMS with anticipation.

VERY WIDE SHOT
of the expansive view of the cloudy blue sky over the massive LAUNCH COMPLEX of the X2 ROCKET.

Being lifted into place, the X2 ROCKET has reached its final position and LOCKS WITH MECHANICAL RESONANCE into the INTRICATE LAUNCH GANTRY.

CAP COM (slightly scratchy V.O.)
...Two...

WIDE SHOT
Looking over at the towering, imposing X2, GASES BEGIN TO HISS NEARBY.

The PERFECT LETTERS conclude:

C

and blasted into outer space?

O

CAP COM (slightly scratchy V.O.)

N ...One.

F SILENCE. And then the FIRES begin to bellow from the bottom of the ROCKET. For miles around, NO OTHER SOUND can be heard. Your computer screen begins to shake.

I UP SHOT
from the floor of the launch pad, the mighty X2 begins to lift away from the Earth. Your screen is shaking more violently.

D

TIGHT SHOT
straight out from the upper-middle of the LAUNCH GANTRY as the SECOND STAGE of
E the X2 has lifted upward out of view and the FIRST STAGE follows immediately with the LETTERS “I” then “S” then “T” then “C” all clearly seen as the ROCKET passes upward out of view.

N

VERY, VERY WIDE SHOT
of the graceful X2 ROCKET as it lifts away from the LAUNCH GANTRY on a sparkling
T white fireball below the cloudy blue sky above. Your screen is suddenly comes to rest.

I EXT. – THE EARTH FROM SPACE – DAY

CLOSE SHOT
A of THE EARTH as the ROARING X2 ROCKET hurls itself from the distance below straight toward and under the camera.

L

EXT. – SPACE

WIDE FOLLOW SHOT
at a discreet distance above and to the right of the X2 ROCKET, it’s FIRST STAGE burning bright.

CAP COM (slightly scratchy V.O.)
Go for separation.

C O N F I D E N T I A L

THE FIRST STAGE
is tossed aside, effortlessly, with a short BURST OF GASES from the bottom of the SECOND STAGE. Your screen begins to shake again and then bgins to subside as the FIRST STAGE starts to fall away and the ANTI-MATTER SECOND STAGE behind the X2 SHUTTLE IGNITES with all the FIRES OF THE UNIVERSE.

EXT. – SPACE

REVERSE FOLLOW SHOT
looking back at the approaching X2 with its ANTI-MATTER GLOW bellowing behind it.

THE MOVING POV STOPS
suddenly, dead in its tracks. And as the X2 rapidly eliminates the distance between itself and the POV, a huge, dark, shadowy, unlit MISSION SPACE LOGO flies in from directly behind the POV.

The X2 ROCKET catches up to the POV and looks as if it may smash into the approaching LOGO, but only passes through the "A" in the word "SPACE," racing right past the POV with a BODY SHAKING RUMBLE as it DISTORTS THE VIEW with the raw nuclear energy emerging from its behind.

And as the X2 leaves the screen, the remnant ENERGY WAVE from the back of the X2 ignites -- in a blinding display -- the passing MISSION SPACE LOGO as the LOGO stops full-screen in front of the POV. The ENERGY powers-up-- *for all time* -- the SIGNATURE SUNLIGHT COLORED GLOW that surrounds the edges of the letters of the MISSION SPACE LOGO.

The MUSIC EPIPHANIES into a CRESCENDO at the moment of ignition. Then gently RESOLVES into the SINGLE, LOW TONE heard at the beginning of the scene.

The "Presented by HP" logo appears below the Mission: Space logo followed by the bold words:

"Choose To Go"